May 04th **THE** **SUMMATIVE**

The Focus of the Summative for all CW performance Majors is **not** a final performance of a piece of music with accompaniment. Rather it will be a step by step analysis of the technical challenges of the **solo** you are working on. You will make six short video demonstrations that deal with the twelve technical challenges. At the same time, you will make short written self-evaluations of each of your videos and discuss strategies for accomplishing these technical challenges. The technical challenges are the same that you have been working on this year:

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| --- | --- | --- | --- |
| **KNOWLEDGE (Winds)** | 01. Posture: Head/Shoulders/Arms/Feet | **KNOWLEDGE (Perc)** | 01. Posture: Head/Shoulders/Arms/Feet |
| (Presentation) | 02. Hand Positions/Holding Instrument | (Presentation) | 02. Hand Positions/Holding Instrument |
|  | 03. Memory |  | 03. Memory |
| **THINKING** | 04. Embouchure | **THINKING** | 04. Preparation |
| (Mechanics) | 05. Articulation | (Mechanics) | 05. Expression |
|  | 06. Breath Support |  | 06. Technique |
| **APPLICATION** | 07. Pitch Accuracy-fingerings | **APPLICATION** | 07. Pitch Accuracy-fingerings |
| (Musicianship) | 08. Rhythmic Accuracy | (Musicianship) | 08. Rhythmic Accuracy |
|  | 09. Tempo Consistency |  | 09. Tempo Consistency |
| **COMMUNICATION** | 10. Dynamic Contrast | **COMMUNICATION** | 10. Dynamic Contrast |
| (Musicality) | 11. Phrasing | (Musicality) | 11. Phrasing |
|  | 12. Tone Quality |  | 12. Tone Quality |

1. All components will be explained **each week step by step** at **earlhaig.ca.**

2. Playing components will be shared as videos with robert.kettle@tdsb.on.ca at **Google Drive**.

3. Written components must be submitted to **turnitin.com** for evaluation.

If you have already chosen a piece of music for your Summative**, that’s OK.**

\* It is recommended that a piece be chosen at these Grade levels of the Royal Conservatory of Music

Gr 9: RCM Grade 6-7

Gr 10: RCM Grade 7-8

Gr 11: RCM Grade 8-9

Gr 12: RCM Grade 9-10

You may find titles of pieces in the RCM syllabus.

<https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi-look-for-any-syllabus-below>

It is possible to purchase music online from a publishing house and download the music within a few minutes of purchase for you to print yourself. It may also be possible to purchase music over the telephone from a local music store and pick it up outside the store.